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The Yirritja Clans

The Njarmil Clan

1. (Filename: 01_2020-EL-0004-017)
Gunyaḃi Ganambarr, *Garrapara*, 2018, natural pigments on eucalyptus bark, 64 11/16 × 21 1/4 in. (163 × 54 cm). Kluge-Ruhe Aboriginal Art Collection of the University of Virginia: The 2017–19 Kluge-Ruhe Maḍayin Commission; 2020.EL.0004.017

The Madarrpa Clan

2. (Filename: 02_1996-0035-014)
Djambawa Marawili AM, *Maḍarrpa Miny'tji*, 1996, natural pigments on eucalyptus bark, 128 1/2 × 40 in. (326.39 × 101.6 cm). Kluge-Ruhe Aboriginal Art Collection of the University of Virginia: Gift of John W. Kluge, 1997; 1996.0035.014

The Gumatj Clan

3. (Filename: 03_2011-60-5)
Barrupu Yunupingu, *Gurtha (Ancestral Fire)*, 2010, natural pigments on eucalyptus bark, 47 1/4 × 23 5/8 in. (120 × 60 cm). Hood Museum of Art, Dartmouth College: Gift of Will Owen and Harvey Wagner; 2011.60.5

Djulpun (The Seven Sisters)

4. (Filename: 04_2020-0007-001)
Dhambit Mununggurr, *Ocean*, 2019, natural pigments and acrylic on eucalyptus bark, 78 11/32 × 42 17/32 in. (199 × 108 cm). Kluge-Ruhe Aboriginal Art Collection of the University of Virginia: The 2017–19 Kluge-Ruhe Maḍayin Commission, Museum purchase, 2020; 2020.0007.001

Milḡuyawuy (The Milky Way)

5. (Filename: 05_2020-EL-0004-002)
Naminapu Maymuru-White, *Milḡuyawuy | Milky Way*, 2019, natural pigments on eucalyptus bark, 84 5/8 × 36 3/16 in. (215 × 92 cm). Kluge-Ruhe Aboriginal Art Collection of the University of Virginia: The 2017–19 Kluge-Ruhe Maḍayin Commission; 2020.EL.0004.002

The Mangalili Clan

6. (Filename: 06_1993-0004-857)
Narritjin Maymuru, *Yiḡapunaḡu*, before 1972, natural pigments on eucalyptus bark, 38 1/4 × 21 in. (97.16 × 53.34 cm). Kluge-Ruhe Aboriginal Art Collection of the University of Virginia: Edward L. Ruhe Collection, Gift of John W. Kluge, 1997; 1993.0004.857

The Munyuku Clan

7. (Filename: 07_2018-0006-001)
Barayuwa Mununggurr, *Yarrinya*, 2017, natural pigments on eucalyptus bark, 89 3/8 × 25 13/64 × 3 5/32 in. (247 × 80 cm). Kluge-Ruhe Aboriginal Art Collection of the University of Virginia: The 2017–19 Kluge-Ruhe Maḍayin Commission, Purchased with funds provided by Jimmy Harris, 2018; 2018.0006.001

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The Warramirri and Lamamirri Clans

8. (Filename: 08_1989-7002-001)
Liwukan Bukulatjpi, *Gurrarama*, 1988, natural pigments on eucalyptus bark. 66 3/4 × 31 3/4 × 2 1/4 in. (169.55 × 80.65 × 5.72 cm). Kluge-Ruhe Aboriginal Art Collection of the University of Virginia: Gift of John W. Kluge, 1997; 1989.7002.001

The Dhuwa Clans

The Rirratjinu Clan

9. (Filename: 09_IA68-1959)
Mawalan Marika, *Djan'kawu Creation Story 5*, 1959, natural pigments on eucalyptus bark, 74 × 25 1/2 in. (188 × 64.8 cm). Art Gallery of New South Wales: Gift of Dr. Stuart Scougall, 1959

The Dätiwuy and Naymil Clans

10. (Filename: 10_1996-0035-011)
Larrtjanja Ganambarr, *Naymil Djan'kawu Dhäwu*, 1996, natural pigments on eucalyptus bark, 125 3/8 × 31 in. (318.45 × 78.74 cm). Kluge-Ruhe Aboriginal Art Collection of the University of Virginia: Gift of John W. Kluge, 1997; 1996.0035.011

The Marrakulu Clan

11. (Filename: 11_1993-0004-866)
Mithili Wanambi, *Wuyal at Yanawal*, c.1972, natural pigments on eucalyptus bark, 43 3/4 × 20 1/2 in. (111.13 × 52.07 cm). Kluge-Ruhe Aboriginal Art Collection of the University of Virginia: Edward L. Ruhe Collection, Gift of John W. Kluge, 1997; 1993.0004.866

The Galpu Clan

12. (Filename: 12_1996-0018-001)
Mithinari Gurruwiwi, *Naypinya*, 1963, natural pigments on eucalyptus bark, 55 3/4 × 22 3/8 in. (141.61 × 56.83 cm). Kluge-Ruhe Aboriginal Art Collection of the University of Virginia: Gift of John W. Kluge, 1996; 1996.0018.001

The Djambarrpuyngu Clan

13. (Filename: 13_1996-0035-017)
Manydjarri Ganambarr, *Djambarrpuyngu Mäna*, 1996, natural pigments on eucalyptus bark, 75 7/8 × 22 3/4 in. (192.72 × 57.79 cm). Kluge-Ruhe Aboriginal Art Collection of the University of Virginia: Gift of John W. Kluge, 1997; 1996.0035.017

The Djapu Clan

14. (Filename: 14_2020-0002-001-299)
Marrnyula Manunggurr, *Djapu'Miny'tji | Djapu' Clan Design*, 2019, natural pigments on 299 eucalyptus barks, 137 13/16 × 75 3/8 in. (350 × 187 cm). Kluge-Ruhe Aboriginal Art Collection of the University of Virginia: The 2017-19 Kluge-Ruhe Madayin Commission, Purchased with funds provided by William Alexander and Terrence Sykes, 2021; 2020.0002.001-299

Maḍayin: Eight Decades of Aboriginal Australian Bark Painting from Yirrkala

September 3–December 4, 2022



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The Dhudi-Djapu Clan

15. (Filename: 15_2020-0003-001)
Mulkun Wirrpanda, *Retja II*, 2017, natural pigments on eucalyptus bark, 52 3/4 × 31 3/32 in. (134 × 79 cm). Kluge-Ruhe Aboriginal Art Collection of the University of Virginia: The 2017-19 Kluge-Ruhe Maḍayin Commission, Purchased with funds provided by Martha Burton and Margaret Vaden, 2020; 2020.0003.001

Exhibition Planning

16. (Filename: 17_PY4A4034)
Kade McDonald, Wäka Mununggurr, Djambawa Marawili and Henry Skerritt working on the Maḍayin exhibition at Kluge-Ruhe Aboriginal Art Collection of the University of Virginia, Charlottesville, September 2017. Photo by Callie Collins.
17. (Filename: 18_NAMINAPU-16)
Naminapu Maymuru-White working at the Buku-Larrṁgay Mulka Centre, Yirrkala, 2021. Photo by Leicolhn McKellar.

Installation Photography

Maḍayin: Eight Decades of Aboriginal Australian Bark Painting from Yirrkala installed at the Hood Museum of Art, Dartmouth. Photo by Rob Strong.