

**Hood Museum of Art, Dartmouth,
Revisits "American" Art in 2022**



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Jamie Okuma, *Peep*, 2021, antique glass beads, brain-tanned deer hide, and vintage basket beads on Casadei boots. Hood Museum of Art, Dartmouth: Purchased through the Evelyn A. and William B. Jaffe 2015 Fund; 2021.8.1–2. © Jamie Okuma. Object photography by Jeffrey Nintzel.



Will Wilson, *Auto Immune Response no. 5*, 2004, archival pigment print. Hood Museum of Art, Dartmouth: Purchased through the William S. Rubin Fund; 2019.6. © Will Wilson. Image courtesy of the artist.



Faith Ringgold, *United States of Attica*, 1971, offset photolithograph printed in green, red, blue, and black on white wove paper. Hood Museum of Art, Dartmouth: Gift of the artist and ACA Galleries, New York; 2012.23. © Faith Ringgold. Object photography by Jeffrey Nintzel.



Walton Ford, *Condemned*, 2006, six plate hardground etching, aquatint, spitbite aquatint, drypoint, scraping and burnishing on paper. Hood Museum of Art, Dartmouth: Purchased through the Anonymous #144 Fund; 2008.54.1. © Image courtesy of the artist, Kasmin Gallery and Wingate Studios. Object photography by Jeffrey Nintzel.



Romare Howard Bearden, *In the Garden*, from the portfolio *Prevalence of Ritual*, 1974, screenprint on wove paper. Hood Museum of Art, Dartmouth: Purchased through the William S. Rubin Fund; PR.975.58.1. Art © Romare Bearden Foundation / Licensed by VAGA, New York, NY

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Arthur Amiotte (Wanblí Ta Hócoka Washté), *"Saint Agnes" Manderson, S.D. Pine Ridge Rez*, 2001, acrylic and collage on canvas. Hood Museum of Art, Dartmouth: Purchased through the Phyllis and Bertram Geller 1937 Memorial Fund; MIS.2004.36. © Arthur Amiotte



Cara Romero, *Oil Bloom*, 2015, archival pigment print. Hood Museum of Art, Dartmouth: Purchased through the Sondra and Charles Gilman Jr. Foundation Fund; 2019.78.2. © Cara Romero. All Rights Reserved.



Thomas Cole, *View on Lake George*, 1826, oil on wood panel. Hood Museum of Art, Dartmouth: Purchased through a gift from Evelyn A. and William B. Jaffe, Class of 1964H, by exchange; 2017.11.



John James Audubon, *American Buzzard or White Breasted Hawk... Falco Leverianus*, about 1810–1820, pastel, graphite, chalk and white opaque watercolor on medium weight wove [J. Whatman] paper. Hood Museum of Art, Dartmouth: Purchased through the Katharine T. and Merrill G. Beede 1929 Fund and the Mrs. Harvey P. Hood W'18 Fund; D.2003.52