

## iPrinting the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now

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Ester Hernandez, *La Ofrenda*, from the *National Chicano Screenprint Taller*, 1988-1989, 1988, screenprint on paper, Smithsonian American Art Museum, Gift of the Wight Art Gallery, University of California, Los Angeles, 1991.65.3, © 1988, Self-Help Graphics & Art, Inc.



Ester Hernandez, *Sun Mad*, 1982, screenprint on paper, Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto, 1995.50.32, © 1982, Ester Hernandez



Jesus Barraza, Dignidad Rebelde, and Nancypili Hernandez, *Indian Land*, 2010, screenprint on paper, Smithsonian American Art Museum, Museum purchase through the Samuel and Blanche Koffler Acquisition Fund, 2020.39.7, © 2010, Jesus Barraza and Nancypili Hernandez



Sam Coronado, *Quince II*, 2011, screenprint on paper, Smithsonian American Art Museum, Museum purchase through the Frank K. Ribelin Endowment, 2020.24.5, © 01-01-14, Jill Ramirez



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Dominican York Proyecto GRAFICA, Yunior Chiqui Mendoza, *Bananhattan*, from the portfolio *Manifestaciones*, 2010, inkjet and screenprint on paper, Smithsonian American Art Museum, Museum purchase made possible by the R.P. Whitty Company and the Cooperating Committee on Architecture, 2013.28.3.10, © 2010, Dominican York Proyecto GRAFICA



Rupert Garcia, *Frida Kahlo (September)*, from *Galerfa de la Raza's 1975 Calendario*, 1975, screenprint on paper, Smithsonian American Art Museum, Gift of the Margaret Terrazas Santos Collection, 2019.52.19, © 1975, Rupert Garcia



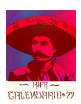
Favianna Rodriguez, *Mi Cuerpo. Yo Decido.*, 2012, digital image, Smithsonian American Art Museum, Museum purchase through the Julia D. Strong Endowment, 2020.38.2, © 2020, Favianna Rodriguez



Julio Salgado, *Quiero Mis Queerce*, 2014, screenprint on paper, Smithsonian American Art Museum, Museum purchase through the Lichtenberg Family Foundation, 2020.37.6, © 2020, Julio Salgado



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Leonard Castellanos, *RIFA*, from *Méchicano 1977 Calendario*, 1976, screenprint on paperboard, Smithsonian American Art Museum, Museum purchase through the Luisita L. and Franz H. Denghausen Endowment, 2012.53.1, © 1976, Leonard Castellanos



Oree Originol, *Justice for Our Lives*, 2014-Present, 78 digital images, Smithsonian American Art Museum, Museum purchase through the Patricia Tobacco Forrester Endowment, 2020.51A-MM, © 2014, Oree Origino

## **Installation Photography**

*iPrinting the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now* installed at the Hood Museum of Art, Dartmouth. Photo by Rob Strong.