

**The Hood Museum of Art at Dartmouth College Presents
Three Thematic Exhibitions in 2023 Under the Umbrella of
“Art and the Construction of History”**

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Emanuel Leutze, *Incomplete Study for Washington Crossing the Delaware*, 1850, oil on canvas. Private collection.



Margaret Bourke-White, *North Africa, Bizerte, Loading LST's for Italy*, from the portfolio *World War II: Army Service Forces*, no. 7, 1944, gelatin silver print. Gift of Jane and Raphael Bernstein; 2020.46.1.7. © Getty Images



Kent Monkman, *The Great Mystery*, 2023, acrylic on canvas. Purchased through the Miriam H. and S. Sidney Stoneman Acquisition Fund; 2023.18.1. Image courtesy of the artist.



Francisco José de Goya y Lucientes, *Que valor! (What Courage!)*, number 7 of 80 from the series *Los Desastres de la Guerra (The Disasters of War)*, 1810–20, printed 1863, etching and aquatint on wove paper. Gift of Adolph Weil Jr., Class of 1935; PR.991.50.1.7.



Senzeni Marasela, *Baby Doll*, series number 9 (from a series of 12), 2006. Hood Museum of Art, Dartmouth: Purchased through the Charles F. Vernick 1936 Fund; 2008.8.4. © Senzeni Marasela